

Welcome to Cambridge Museum of Technology



You will approach the Museum from our visitor entrance on Riverside.

When you come through the gate, you will enter by going up the steps or around the ramp.

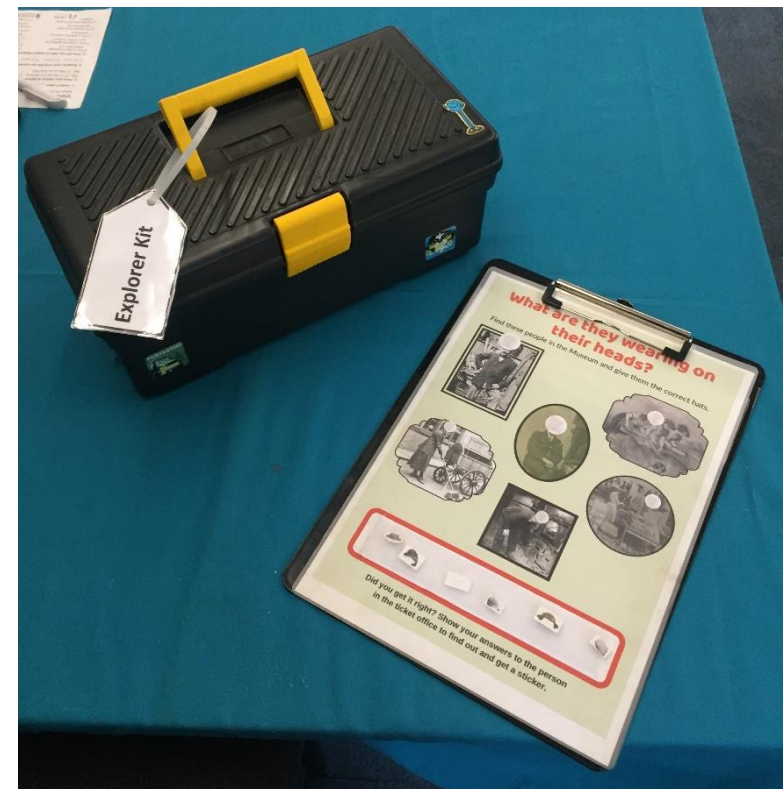
At the top of the entrance is an open space. The ticket office is in the wooden hut on the right. You need to buy a ticket before entering the Museum.

If you have cycled to the Museum you can bring your bike up the ramp and lock your bike to the bike rings behind the ticket hut before buying your ticket.



In the ticket office you will be greeted by a member of our team. You can buy your ticket from them. They will give you a wrist band to show that you have bought a ticket. They can help you put it around your wrist if you would like them to. You do not have to put it around your wrist if you prefer not to.

They will also offer you a trail or explorer kit to take with you when going around the Museum if you would like one. The trails we have change during the year.



The Museum is made up of many buildings. When you are ready to start your visit, you should go into the Steam Engine Room first.

In here there are two red steam engines. They do not move, except on special steaming days.

If you walk between the engines there is a sensor that turns on sounds of the engines when they are in use. You can walk around them, down the left side, to avoid turning on the sounds.



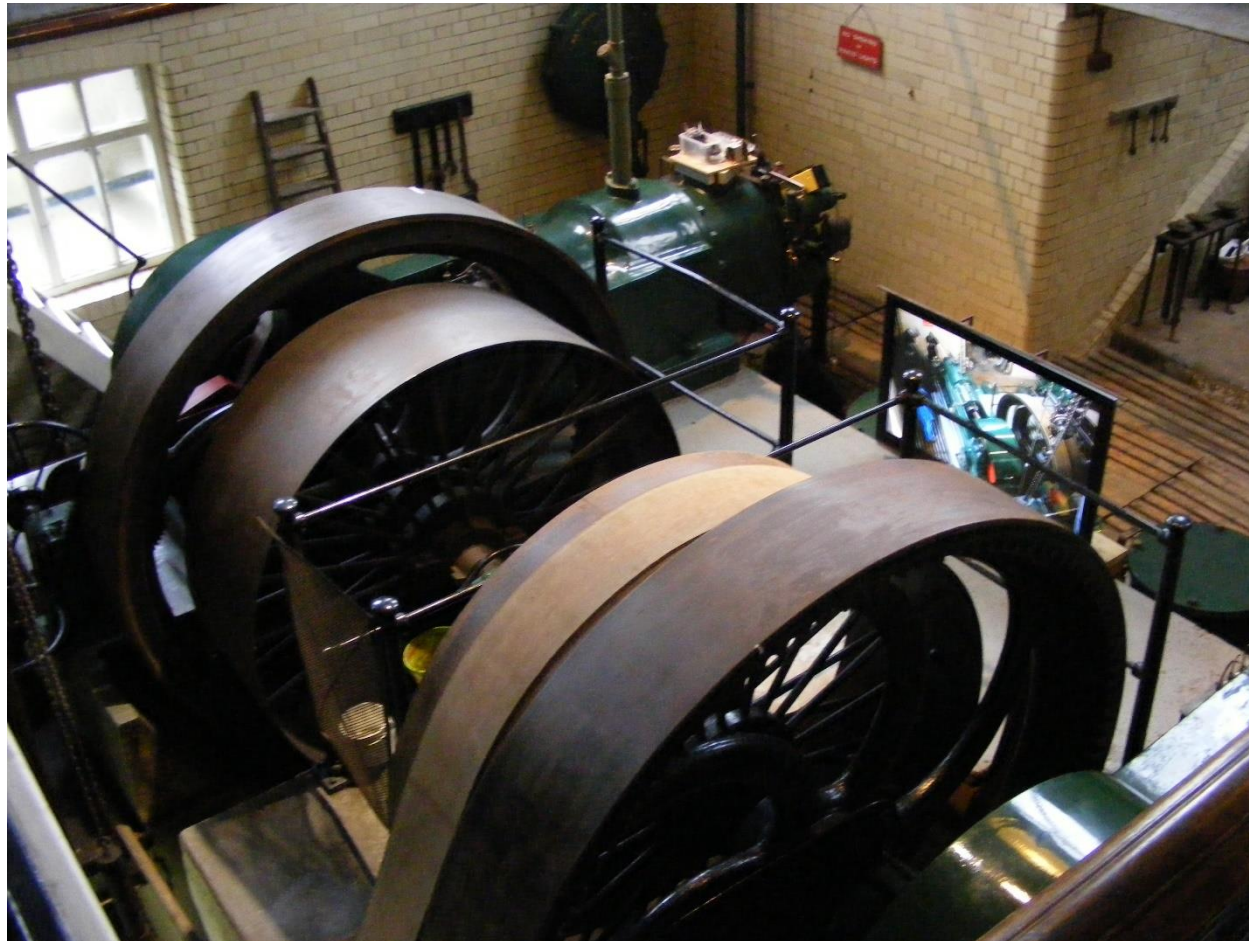
On the left is the Electric Room, which is the Introduction Room. There is a screen with a video which starts when you enter the room. It has a woman's voice speaking.

In the Electric Room, there is a model of the sewage pumping station. There are stools in the room to help you reach and see the model. You can touch the model. There are buttons that flash, and make sounds of the running engines and a flushing toilet when you press them. There is a flap that you can lift to smell what sewage smells like.



Next to the Electric Room is the Gas Engine Room. There are two green gas engines in the basement. If they are running on the day of your visit there will be a sign on the front desk telling you what times it will happen.

There is a screen with a video of the gas engines running that has sound.



At the back of the Steam Engine Room there is a children's activity station with colouring sheets and pencils, and some puzzles. There is also a model of one of the steam engines which turns on when you press a button.



In the little room at the back of the Steam Engine Room there is a toilet. There is a hand dryer which is activated by putting your hands underneath it.

Near the toilet there is a dress-up area. Here you can dress up as different characters from industries represented in the Museum.



When you walk through the Ash Tunnel there are flickering lights in the destructors to make it look like a burning fire, this shows you what it was like when they were being used.

On the other side of the Ash Tunnel there is a building called the Print Shop. This is usually only open on Sunday afternoons. When it is open you can see how printing presses work.



To go up to the top part of the site you can go up the steps. You can also go up the rough track if you need to.

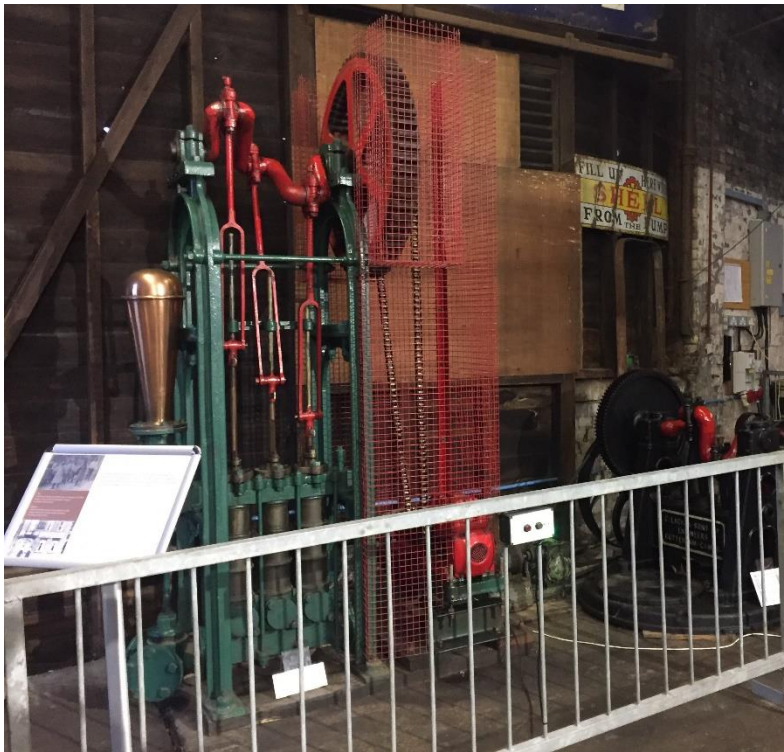


The first building you will come to at the top of the steps is the Top Bay. In here there are objects and information about heavy industry in Cambridge.

There are three engines in the Top Bay that can be turned on when you press a button.

There is a children's activity station in the Top Bay where you can touch a brick and smell some fruit and vegetable smells.

There is a video projected onto the wall. This has no sound.



On the top part of the site there are a number of sheds with different types of engines in them. They are the Steam Winch House, Blackstone Engine House and Electric Winch House.

The Steam Winch House and Electric Winch House are always closed but you can look through the windows to see the winches.

There is a screen with a video of the Blackstone Engine running in the Blackstone Engine House.

There is also the Pye Building. In here there are exhibitions on two local companies called Cambridge Instrument Company and Pye.

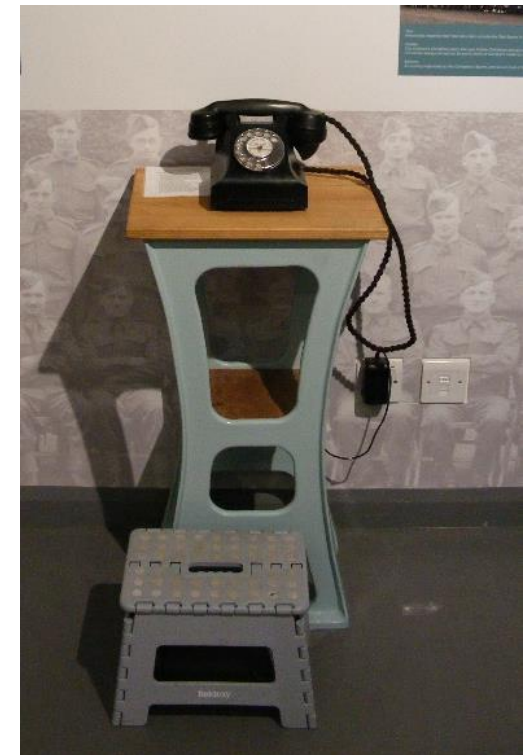
Depending on the weather the door might look closed, but it is unlocked.



Inside the Pye Building there might be someone to welcome you. If you need any help you can ask them.

There is a telephone in the Pye Building which lets you listen to stories from people who worked for Cambridge Instrument Company. The phone might suddenly start ringing when you are in this building. It rings once an hour.

There is a children's activity station in the Pye building with colouring sheets and pencils, some puzzles and a scientific instrument you can touch, and a table and chairs that you can sit at.



There are a number of screens in this room. Some of them are touch screens. Only the screen at the back of the room produces sound, but only when you select to watch a video clip.

There are toilets in the Pye building. Go through the door with a sign that says 'Toilets'. The lights in the area outside the toilets and inside the toilets are activated by a movement sensor.

There are three toilets. They are all gender-neutral toilets, and one is a wheelchair-accessible toilet.

The hand dryers in the toilets are quite loud. They are activated when you put your hands under them.

The wheelchair-accessible toilet is larger than the other two. It is easier to avoid setting off the hand dryer if you use this toilet.



To leave the Museum you can either go back down to the gate on Riverside and exit the way you came in, or leave through the pedestrian gate onto Cheddars Lane. The pedestrian gate is on the left side of the Cheddars Lane exit, and is unlocked when the Museum is open.



You are able to leave and come back at any time during the day of entry. If someone at the Museum wants to check if you have bought a ticket you need to show them your wrist band or receipt.

We hope you enjoy your visit to the Museum.